

magic superstar Alexandra Duvivier was the final act, and she blew the room apart. After a splashy magical production of her shoe, she engaged in some Laurel-and-Hardy comedy byplay with her volunteer, Vincent. The magical restoration of ten individual pieces of transparent tape into one long piece served as kind of a thematic introduction to a more elaborate gypsy thread routine, but it was her card routine that pushed the show over the top. Her manipulations of a deck of cards to produce words, photos, and comments was not just skillfully done, but also communicated her love for the art to which she has dedicated her life. As she finished she was thanked with a warm and resounding ovation.

The Ninety-fifth I.B.M. Annual Convention

CLOSE-UP SHOW

Saturday, July 13, 2024

By Joe M. Turner PHOTOS BY MICHAEL MESSING

